

Bengisu Bayrak

EDUCATION

- Doctorate** in Arts (2008) Marmara University
Institute of Fine Arts, Department of Painting
Dissertation Title: *The Dynamic Relationship Between Photography, Painting, Film, and Video: Appropriation and Interpretation*
Advisor: Prof. Z. Rüçhan Şahinoğlu
- MBA** in Marketing (2011) University of Wales
Dissertation Title: *An Investigation into Museum Marketing and Branding: A Case Study of Tate Modern*
Advisor: Gordon Bowen (Ph.D.)
- MA** in Film and TV Studies (2005) Istanbul Bilgi University
Institute of Social Sciences,
Department of Film and TV
Dissertation Title: *The Fourth Type: Hybrid Videocinemaclip*
Advisor: Prof. Selim Eyüboğlu
- BA** in Painting (2001) Marmara University
Faculty of Fine Arts, Department of Painting

ERASMUS MOBILITY

- “Blended Intensive Programme:
Revisiting Exclusionary Spaces:
Harnessing Art as an Activist Tool
for the Recontextualization
of Dominant Spatial Constructs.
(Workshop & Participation) Accademia Belle Arti di Palermo, Italy
(27-31 May 2024)
- “Contemporary Art of Turkey:
Feminist art in Resistance from
1990s to Today” University of West Attica, Department of
Photography and Audio Visual Photography
and Audio Visual, Athens, Greece.
(13-18 June 2023)
- “The International Art Market” Lillebælt Academy of Professional
Higher Education, Odense, Denmark.
(13-15 May 2014)
- “Video Art: Contemporary Approaches” Stedelijke Academie voor Beeldende
Kunsten Berchem, Antwerp, Belgium.
(April 28, 2008)
- “Stop-Motion Animation” Académie Des Beaux-Arts, Tournai,
Belgium.
(21-25 April 2008)
- “Video Art: Concept and Visualisation” Satakunta University of Applied
Sciences, Faculty of Fine Arts, Kankäänpää,
Finland.
(13-27 May 2007)

TEACHING EXPERIENCE

Practice-based

Basic Design
Drawing

Theory-based

Management of Creative Process
Art Literacy
Introduction to Communication Design Management
Theory and Criticism in Contemporary Art (MA level)
Multimedia Studies (MA level)

PUBLICATIONS

Book

Bayrak, B. & Aliođlu N. (2019) *Çađdař Sanatta Anlam Sorunu Üzerine Bir Deneme* [An Essay on the Conceptions of Significance in Contemporary Art] İstanbul: Literatür Yayınları. (ISBN: 9750407994)

Book Chapter

Bayrak, B. (2024) "Art as an Apparatus of the Invisible Sublime". In: Jennifer Dawes & Nora M. Isacoff (eds.) *Exploring Severance: Interdisciplinary Considerations of Apple TV's Psychological Thriller*. London: Springer Nature Limited. (ISBN 978-3-031-57447-4)

Articles (peer reviewed)

1. Bayrak, B. & Aliođlu N. (2019). "Çađdař Sanatta Büyük Boyutlu Sanat Yapıtlarının Yüce ile İliřkisi" [The Relationship Between Large-Scale Artworks and the Sublime in Contemporary Art]. *Global Media Journal*, 10(19), 270-300.
2. Bayrak, B. (2013) 'Çađdař Sanatın Ticarileřmesine Küreselleřmenin Etkileri [The Influences of Globalisation on the Commercialisation of Contemporary Art]', *Beykent University Journal of Social Sciences*, VI (1), 124-138. ISSN: 1307-5063
3. Bayrak, B. (2012) 'Çađdař Sanat Pazarında Bir Marka Olmak: Bir Vaka İncelemesi Olarak Damien Hirst' [Being a Brand in the Contemporary Art Market: A Case Study of Damien Hirst]. *Nevřehir University Journal of Social Sciences*, II (1), 240-255. ISSN: 2146-782X

Other Publications

1. Bayrak, B. & řahinođlu, Z. R. (2008). 'Laura Letinsky: Kayıp Ütopya' [Laura Letinsky: Lost Utopia]. *Artist Modern*, May 2008, 76-78. ISSN: 1303 - 7471
2. Bayrak, B. (2008). 'Sine-Fotođraf [Cinema-Photography]'. *Artist Modern*, November 2008, 32-41. ISSN: 1303 - 7471

Published Interviews

1. Bayrak, B. (2023) 'Sarkis: Munch'tan Sonra' [Sarkis: After Munch], *Art Dog*, October-November 2023, v.18
2. Bayrak, B. (2016). 'Jocelyn Saab: Kuřatma Altındaki Kadın [Jocelyn Saab: A Woman under Siege]', *Magma Magazine*, February 2016, 38-41.

3. Bayrak, B. (2016) ‘Carolyn Christov-Bakargiev: “İstanbul’u bir evren gibi hayal ettim...” [Carolyn Christov-Bakargiev: “I imagined Istanbul like a universe...”], Magma Magazine, October-November 2015, 156-162.

Translated Books (English to Turkish)

Square Circle Triangle / Kare Daire Üçgen
Bruno Munari (2023) İstanbul: Ketebe Yayınları
ISBN: 9786258486759

100 Ideas That Changed Graphic Design / Grafik Tasarımı Değiştiren 100 Fikir
Steven Heller & Veronique Vienne (2016). İstanbul: Literatür Yayınları.
ISBN: 9789750407024

Basic Design 02: Design Research / Tasarımda Araştırma
Neil Leonard & Gavin Ambrose (2014). İstanbul: Literatür Yayınları.
ISBN: 9789750406935

Basic Design 03: Typography / Grafik Tasarımda Tipografi
Gavin Ambrose & Paul Harris (2014). İstanbul: Literatür Yayınları.
ISBN: 9789750406577

Basic Design 05: Colour / Grafik Tasarımda Renk
Gavin Ambrose & Paul Harris (2013). İstanbul: Literatür Yayınları.
ISBN: 9789750406423

Basic Design 06: Print and Finish / Baskı ve Sonlandırma
Gavin Ambrose & Paul Harris (2014). İstanbul: Literatür Yayınları.
ISBN: 9789750406560

Fundamentals of Typography / Tipografinin Temelleri
Gavin Ambrose & Paul Harris (2012). İstanbul: Literatür Yayınları.
ISBN: 9789750406218

The Visual Dictionary of Typography / Görsel Tipografi Sözlüğü
Gavin Ambrose & Paul Harris (2012). İstanbul: Literatür Yayınları.
ISBN: 9789750405655

Participation in International Conferences

Bayrak, B. (2024) ‘Shifting Paradigms: The Intersection of Ecology and Art as Representations of Identity’. 2nd International Interdisciplinary Art, Design and Social Sciences Symposium, 21-22 May 2024, Beykoz University, Istanbul, Turkey.

Bayrak, B. (2023) ‘Technological Sublime and Video Games Aesthetics in Severance’. 1st International Interdisciplinary Art, Design and Social Sciences Symposium, 4-5 May 2023, Beykoz University, Istanbul, Turkey.

Bayrak, B. & Alioğlu, N. (2017) ‘A Critical Analysis of the Interpretation and Practices of the Concept of Sublime in Today’s Contemporary Art’. Version 21: 2nd International Art Symposium, Muğla Sıtkı Koçman University, Fine Arts Faculty, 5-7 October 2017, Bodrum, Turkey.

Bayrak, B. (2016) ‘An Investigation into New Trends in Branding Artists: A Case Study on Marc Quinn’. 17th International Conference of the Utopian Studies Society/Europe: 500 Years of Utopias – The World Goes to Where We Take It. Universidade Nova de Lisboa Faculdade de Ciências Sociais e Humanas, 5-9 July 2016, Lisbon, Portugal.

Bayrak, B. (2011) 'Istanbul Modern: A New Museum in an Old City'.
6th International Cultural Studies Conference: Space and Culture. Kadir Has University,
İstanbul. 8-10 September 2011.

Supervised Dissertations:

Ubay, C. (2016) 'The interaction between technology and 20th century art' (MA Dissertation)
Beykent University, Institute of Social Sciences, Department of Communication Design.

Çalışkan, F. (*ongoing*) 'New production forms in visual arts through internet and new media
technologies' (MA Dissertation) Beykent University, Institute of Social Sciences, Department
of Communication Design.

Co-supervised On-going Project (2024-):

Walking with Migrant Women: A Multi-sensory Field Study on Urban Belonging (Istanbul)

Membership in Academic Associations

Editor in Chief (2014-2019) CINEJ - Cinema Journal of the University of Pittsburgh,
USA.

ARTISTIC EXPERIENCE

Solo Exhibitions

Paper Cut	Büyükdere35, Sarıyer, İstanbul. (13 March – 27 April 2019)
Misinterpretations	Adahan Gallery, Şişhane, İstanbul. (21 December 2017-18 January 2018)
Hide and Seek	The Highline Loft, New York. (26 September 2017- 8 October 2017)
Aletheia – Disclosure	Space Debris Art Gallery, Karaköy, İstanbul. (28 May – 02 June 2016)
Once Upon A Time	Deyim Art Gallery, Nişantaşı, İstanbul. (4 April - 13 May 2013)
Rewritable	Pera Art Gallery, Taksim, İstanbul. (15 November – 5 December 2012)

Selected Group Exhibitions

International Exhibitions

"inBetween_DeepTime", Karlsgarten & Kunsthalle, Vienna, Austria (2024)
(*Curator: Constance H. Steininger*)

"inBetween_DeepTime", The Dessous, Vienna, Austria (2021)
(*Curator: Constance H. Steininger & Raphaela S. Rößler*)

"Things that Count, Things that Don't",
Clemente Soto Vélaz Cultural & Educational Center, New York, USA (2015).

(Curator: Pamela Cardwell)

“Lives and Works in Istanbul”, Exhibition of the outcome of the workshop by Peter Kogler (14-21 February 2010), (funded by Istanbul 2010 European Capital of Culture). Sanat Limanı / Antrepo 5, İstanbul (2010).

“Coffee with Sugar Episode 3 Turkey”: Video Screenings. Seoul, Korea (2008)

10th Istanbul Biennial (2007)

Art work: Psychedelic, computer generated animation (B&W, 2' 5")

“Rejection Episodes”

Vooruit Kunstencentrum, Gent, Belgium (2006) *(Curator: Başak Şenova)*

“Identitäten”

Löwenpalais and DGB Haus, Berlin, Germany (2001) *(Curator: Azade Köker)*

National Exhibitions

“de Fakto”

Galeri Merkür, (2024)

“Blurred Distance”

Galeri Bu, İstanbul (2022)

“Us Actually”

Mixer, İstanbul (2020)

“Complex Questions, Fascinating Answers”

Evliyagil Dolapdere, (2018)

“Teşbihte Hata Olmaz”

Mixer, İstanbul (2018)

“Art in Design”

Maçka Modern Art Gallery, Istanbul (2016)

“Memory”

Maçka Modern Art Gallery, Istanbul (2014)

“Non-Existing Images”

Mixer Art Gallery, Istanbul (2014) *(Curators: Elvin Vural & Mehmet Kahraman)*

“You Can't Kiss Away a Murder”

Galerist Art Gallery, Istanbul (2008) *(Curator: Derya Demir)*

“25th Contemporary Artists Exhibition”

Akbank Sanat, Istanbul (2006) *(Curator: Hasan Bülent Kahraman)*

“1000 Lies of Identity”

Siemens Art Gallery, Istanbul (2005) *(Curator: Marcus Graf)*

“23rd Contemporary Artists Exhibition”

Akbank Culture and Art Centre, Istanbul (2004) *(Curators: Eyal Danon, Anton Lederer, and Başak Şenova)*

“21st Contemporary Artists Exhibition”
Atatürk Culture Centre, Istanbul (2001) *(Curator: Beral Madra)*

“New Proposals – New Suggestions 6”
Borusan Art Gallery, Istanbul (2001) *(Curator: Beral Madra)*

Art Fairs

“ci16 Contemporary Istanbul”
Lütfi Kırdar International Convention Centre, Istanbul (2016) by Space Debris Art Gallery

“ci12 Contemporary Istanbul”
Lütfi Kırdar International Convention Centre, Istanbul (2012) by Pera Art Gallery

“Art Beat İstanbul”
Lütfi Kırdar International Convention Centre, Istanbul (2011) by Myra Galleries (Miami)

Curated Exhibitions

“Liminal Spaces, Untold Stories” (January 2021)
The Wall Art Gallery, İstanbul.

“İmbroz/Gökçeada: Counter Memory” (Ιμβρος – Μνήμη) (June 2016)
Greek Consulate İstanbul.

Awards

“myMoleskine 2.0” Moleskine International Design Competition, Hong Kong (2009) 1st Prize

“23rd Contemporary Artists Exhibition” Achievement Award (2004)

“2nd Turkcell Painting Competition” 3rd Prize (2001)