

## Curriculum Vitae

Özgül Akıncı

E-mail: ozgulakinci@beykoz.edu.tr

### EDUCATION

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- Ph.D. University of British Columbia Okanagan, Interdisciplinary Studies, 2017.  
Title: "The Embodied Labour of Femininity in Sex Work and Performance in Contemporary Turkey: Theory and Practice."  
Advisor: Virginie Magnat
- M.A. Sabancı University, Cultural Studies, 2008.  
Title: "Remembering Assos International Performing Arts Festival through the Iconic Memory of Hüseyin Katırcıoğlu: Reading the Rural-Urban Divide Through Gender, Humor and Reflexive Ethnography" Advisor: Leyla Neyzi
- B.A. Bogazici University, Psychology, 2006.

### ACADEMIC EMPLOYMENT

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- 2021 - today Assistant Professor, Psychology, Beykoz University. İstanbul.
- 2020-2021 Sessional Lecturer, Başkent University. İstanbul.
- 2019-2020 Postdoctoral Researcher, Performance Lab, Grenoble-Alpes University, Grenoble, France
- 2010-2014 Teaching Assistant, Critical and Creative Studies, University of British Columbia Okanagan.
- 2006-2008 Research Assistant, Cultural Studies, Sabancı University.

### RESEARCH AND TEACHING INTERESTS

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Audience studies, psychology and art, gender and queer studies, embodied research, performance-based research, psychoanalysis, performance studies, sex work studies, theories of play in performance and psychoanalysis, creative and qualitative methodologies

## RESEARCH

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### BOOK

*Humorous and Iconic Memory of An Art Event: Reading the Rural-Urban Divide in the Memory of International Performing Arts Festival.* (VDM Verlag, 2009).

### BOOK CHAPTERS

"Three Ways of (Un)Being a Prostitute in Turkey" upcoming article in the book *Performing Resilience: Intersectionality and Agonistic Solidarity for Another Turkey.* edited by Deniz Başar, Eylem Ejder and Pieter Verstraete. (The book is under preparation for 2025)

"Can We Remain Friends?" In *The Routledge Companion to Theatre and Politics*, edited by Peter Eckersall and Helena Grehan. (Routledge, 2018).

### PEER-REVIEWED JOURNAL ARTICLES

"Three Acts of Care in Performance and Beyond: A non-linear testimony" *Performance Research*, 27:6-7, (2022): 42-51 with co-authors Konstantina Georgelou & Jennifer Joan Thompson

"Kinship in the (Un)Making: When Lover Does Not Sound Right", *Journal of Autoethnography*, 3.2 (2022): 254-257.

"Performing Academia in Public Space in Turkey." *Performance Research*. 23.2 (2018): 44-48.

"This Skin Between Us: A Feminist Analysis of a Solo Performance, 'Brushpoint.'" *Liminalities: A Journal of Performance Studies*. 13.2. (2017).

### PERFORMANCE REVIEWS

"Following Her Story: Interview with Ruth Bieber." *alt.theatre* 12.1 (2015): 24-27.

### TRANSLATIONS

"Tiyatroyu Psikanalizle Düşünmek" *Cogito*, Sayı: 113. Yapı Kredi Yayınları. 2024. (With Hazal Hamarat)

### PROJECTS

Coordinator. "The Effect of Repetition and Somatic Practice on the Memory of Theatre Viewing Experiences" Mixed-designed research project with 18 participants, Funded by Beykoz University. August 2023 - August 2024 (60,000 TL)

Post-doctoral Researcher. Performascope: online lexicon to provide a terminological platform of the performative turn in research and research-creation. <http://performascope.univ-grenoble-alpes.fr/en> Performance Lab, Grenoble-Alpes University, Grenoble, France (2019-2020)

## CONFERENCE ACTIVITY

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### REFEREED PAPERS PRESENTED

- 2024 "Unconscious ways to assemble a play: case studies on audience perception in theatre", Performance Studies International 29, London, UK. (Panel with Maria Grazia Turri and Bridget Escolme)
- 2023 "Nora 2"de Kadınlık Halleri: Bu Oynanan Kimin Oyunu?" 100. Yılında Cumhuriyet"in Kadınları Kadınların Cumhuriyeti (1923-2023), Beykoz University, İstanbul
- 2020 "How dreams sink into the flesh? A Phenomenological and Self-Observational Experiment into Corporeality of Dreams" Artistic Research Working Group/Performance Studies International, Summer Virtual Meeting, July 7.
- 2016 "Embodying the Sickness in Turkey: Reflections on the Academics for Peace Process." American Society of Theatre Research. November 3. Minneapolis, US.
- 2016 "Performing One's Prostitute-Persona: Affective Labor of Intimacy in Sex Work and Performance." Performance Studies International. July 7. Melbourne, Australia.
- 2015 "Queer Appearances and Interventions on Turkey's Theatre Scene." American Society for Theatre Research. November 5. Portland, US.
- 2015 "Performing One's Prostitute-Persona in Turkey." Women in Theatre Pre-conference. July 29. Montreal, Quebec, Canada.
- 2015 "Let's Not Meet in the Classroom: Embodiment and Learning." Learning Conference. May 2, University of British Columbia, Kelowna, Canada.
- 2015 "Appearance of Modern Actress or Disappearance of the Prostitute in the Context of Early Republican Turkey" Cultural Studies Association Conference. May 24. Riverside, LA, US.
- 2015 "This Skin Between Us: Feminist Analysis of a Solo Performance, Brushpoint." Canadian Association of Theatre Research. June 3. Ottawa, Canada.

- 2013 "Potentials and Limitations of Performance of Feminist Slut in Digital Media", FOOT Graduate Conference, University of Toronto, 1 February. Toronto.
- 2007 "Conscientious Objection in Turkey", Eighth Essex Graduate Conference in Political Theory, 20-21 July, 2007, University of Essex, London.
- 2007 "Intercultural Art Event in Assos: Assos International Performing Arts Festival", International Congress of Aesthetics, 9- 13 June, 2007, METU, Ankara, Turkey.

#### CONFERENCES ORGANIZED

- 2023 100. Yılında Cumhuriyet'in Kadınları/ Kadınların Cumhuriyeti (1923-2023) Uluslararası Sempozyum, Beykoz University, İstanbul. (Member of Organizing Committee)
- 2020 Performance Studies international Conference #26, Rijeka. Conference committee, co-curator of the stream "Materiality and Corporeality." Cancelled due to Covid19 Pandemic.
- 2015 Interdisciplinary Graduate Student Conference. Co-organizer. University of British Columbia, Kelowna.

#### SESSIONS ORGANIZED

- 2016 "Bodies out in the Open, Mourning as Transgression: Necropolitics and Performance" working session in American Society for Theatre Research, Minneapolis, MN, co-convener.
- 2015 "How to Carry That Weight?: Sexual Violence, University and Activism." Organizer. Cultural Studies Association Conference. May 25. Riverside, LA, USA.

#### SELECTED AWARDS AND FELLOWSHIPS

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- 2024 Internal Funding for Research, Beykoz University
- 2014 University of BC Okanagan Graduate Fellowship
- 2014 IGS Doctoral Teaching in Higher Education Scholarship
- 2012 University Graduate Fellowship (UBCO)
- 2012 Henderson Award In International Development

#### TEACHING

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- 2021-2024 !Introduction to Psychology I&II" (Beykoz University, Psychology BA)
- 2021-2024 !Cinema and Psychology" (Beykoz University, Psychology BA)

- 2021-2024 "Cultural Psychology" (Beykoz University, Psychology BA)
- 2023-2024 "Qualitative Methods in Social Sciences" (Beykoz University, Psychology BA)
- 2023-2024 "Psychology of Art" (Beykoz University, Psychology MA)
- 2017-2019 "Introduction to Performance Studies" (Online Seminar)
- 2015 "Sex Work, Feminism and Performance" (University of British Columbia)

## **ARTISTIC, ACADEMIC and OTHER TRAINING & WORKSHOPS**

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- 2022-2024 Foundational Existentialist Analysis Training, Existentialist Academy. Turkey. (60 hours)
- 2021 Certificate in Psychoanalysis, Institute of Psychoanalysis, Global Center For Advanced Studies, College Dublin
- 2019 Somatic Movement Education, BMC, Paris/Grenoble, France
- 2019 Feldenkrais Movement Workshop, with Barbara Ziegler, Grenoble, France
- 2018 Psychoanalysis Seminars, Psike Istanbul Psychoanalytical Association, Turkey
- 2017 Arts in the Alps Doctoral Spring School, the Maison de la création at the Université Grenoble Alpes, France.
- 2015 La Pocha Nostra Workshop, Vancouver, Canada
- 2014 Butoh Workshop, with Tanja Woloshen, Kelowna, Canada
- 2009 Documentary Filmmaking Summer School, BSB, Alanya, Turkey
- 2002 Acting Training (Stanislavsky and Brecht), Boğaziçi University, Istanbul, Turkey

## **SELECTED ARTISTIC AND PERFORMANCE EXPERIENCE**

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- 2019 *As Much*, site-specific play based on *King Lear*, premiered at 23rd Istanbul Theatre Festival, director and dramaturg. <https://tiyatroskv.org/en/the-23rd-istanbul-theater-festival-2019/much>
- 2018 *Can We Remain Friends?* participatory performance, Istanbul. (A piece on this performance was published)
- 2017 *To See or Not To See*, co-creator and dramaturg with Ruth Bieber, Amsterdam/Istanbul. (An interview with Ruth Bieber was published.)
- 2015 *Untitled*, Performance co-created with Ayumi Goto and Ruth Bieber, Kelowna, Canada
- 2012 *BrushPoint*, designed and performed solo, Kelowna, Canada. (A piece on this performance was published)

- 2011            *The Misunderstanding*, play staged at Istanbul Theatre Festival, assistant director, Istanbul, Turkey.
- 2005            *Bir İnsan Başı Üstüne Üç Sesli Hüzünç*, theatre play, director, Istanbul.
- 2004            *A Story About a Story*, theatre play, director, Istanbul.

## TALKS AND GUEST LECTURES

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- 2019            "Embodied Research Methods and Potentials of Performance-as-Research" lecture at Bilgi University, May 20.
- 2019            "A Practice of Translation Between the Prostitute and Its Banishers, aka Feminism and Theatre," lecture at Bimeras Foundation, July 13.
- 2019            "Who is Afraid of Feminist Performance?" lecture at Bilgi University, April 19.
- 2016            "The Haunting Presence of the Prostitute on the Stage in the Early Republican Turkey," speaker in the panel titled: *The Time of Performance: Embodiment and Archives of (Un)Belonging in Turkey*. Columbia Global Center June 23.

## LANGUAGES

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English (Advanced)  
French (A2)  
Turkish (Native)

## REFERENCES

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Prof. Dr. Ayşegül Selcen Güler  
Marmara University, Psychology  
E-mail address: [selcenguler@yahoo.com](mailto:selcenguler@yahoo.com)  
Phone: +90 535 950 07 86

Prof. Dr. Leyla Neyzi  
University of Glasgow, School of Humanities  
E-mail address: [neyzil@gmail.com](mailto:neyzil@gmail.com)  
Phone: +44 7366 353354

Dr. Maria Grazia Turri  
Queen Mary University, Creative Arts and Mental Health  
E-mail address: [m.turri@qmul.ac.uk](mailto:m.turri@qmul.ac.uk)  
Phone: +44 7881 784435