



FÜSUN DENİZ ÖZDEN

ASSOCIATE PROFESSOR

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Education

Doctorate

1992

17 February 2000 ISTANBUL UNIVERSITY/INSTITUTE OF SOCIAL SCIENCES/RADIO-TV
(DR)/

Master's Degree

1990-1/January/1992 ISTANBUL UNIVERSITY/INSTITUTE OF SOCIAL SCIENCES/
(1992) Thesis Advisor: (Haluk Abbasoğlu)

Bachelor's Degree 2019 ISTANBUL UNIVERSITY/FACULTY OF OPEN AND
DISTANCE EDUCATION/POLITICAL SCIENCE AND INTERNATIONAL RELATIONS PR. (OPEN
EDUCATION)

Bachelor's Degree 2012-19/January/2019 ISTANBUL UNIVERSITY/FACULTY OF OPEN
AND DISTANCE EDUCATION/DEPARTMENT OF TURKISH AND SOCIAL SCIENCES
EDUCATION/PHILOSOPHY PR. (OPEN EDUCATION)/

Bachelor's Degree 1977-1/1983 ISTANBUL UNIVERSITY/FACULTY OF
LETTERS/DEPARTMENT OF ARCHAEOLOGY AND ART HISTORY/

Academic Positions

ASSOCIATE PROFESSOR BEYKOZ UNIVERSITY/FACULTY OF ART AND DESIGN 2018

LECTURER ISTANBUL UNIVERSITY/RECTOR'S OFFICE/DEPARTMENT OF FINE ARTS 1986-2018

Theses Supervised: Master's Degree

1. ÇETECİ MUSTAFA TUTKU, (2022). Postmodernism in Boverist works: Intertextuality, BEYKOZ UNIVERSITY->Graduate Programmes Institute->Other (Completed)
2. ÖZCAN SEBAHAT, (2022). Reading films with signs: The example of the film 'Beni Çok Sev', BEYKOZ UNIVERSITY->Graduate Programmes Institute->Department of Communication Design and Semiotics (Completed)

Administrative Duties

Feyhaman Duran House Manager ISTANBUL UNIVERSITY/RECTORATE 2001-2018

Publications**Articles published in international peer-reviewed journals:**

1. ÖZDEN FÜSUN DENİZ (2024). Portrait of the Nurse: Kerime Salahor. Episteme(31), 83-108. (Publication No: 9442002)
2. ÖZDEN FÜSUN DENİZ (2016). A Bronze Statuette Playing Trumpet from Mylas. porte akademik, 59-65. (Publication No: 6941995)
3. ÖZDEN FÜSUN DENİZ (2011). REPRESENTATION OF MUSIC IN VISUAL ARTS. porte akademik(2), 182-189. (Publication No: 6942015)
4. ÖZDEN FÜSUN DENİZ, GÜNDEŞ SİMTEN, OKTUĞ ZENGİN MELİS (2008). Tales of Tiles in the Ottoman Empire, Colour: Design and Creativity.<https://aic-color.org/> (3), 1-7. (Publication No: 6942067)

B. Papers presented at international scientific conferences and published in proceedings:

1. ÖZDEN FÜSUN DENİZ (2007). MUSIC IN THE ENLIGHTENMENT PROCESS IN TURKEY. icanas 38, 586-597. (Full Text Paper/Oral Presentation) (Publication No: 6943545)
2. ÖZDEN FÜSUN DENİZ, GÜNDEŞ SİMTEN (2010). Between Mysterious and Sin: Red in Pomegranate and Apple. AIC 2010, Colour and Food: From the Farm to the Table, Interim Meeting of the International Colour Association, 138-141. (Full Text Paper/Oral Presentation) (Publication No: 6943351)
3. ÖZDEN FÜSUN DENİZ (2011). The Influence of the Poet Sappho on English Romantic Art. ANKARA UNIVERSITY II. International Literature and Science Symposium –I, 262-274. (Full Text Paper/Oral Presentation) (Publication No: 6943581)
4. GÜNDEŞ SİMTEN, GÜZ NÜKET, TORUN HALE, ÖZDEN FÜSUN DENİZ (2025). Perspective- Opposite Perspective: European Paintings and Ottoman Miniatures. Argentina (/Poster) (Publication No: 9489956)

5. GÜZ NÜKET, GÜNDEŞ SİMTEN, TORUN HALE, ÖZDEN FÜSUN DENİZ (2011). Representation of Space in a Hierarchical Way: Feeling the Space of the Past Through Signs Again in Ottoman Miniature. Semiotics and Systems of Value: New Spaces and New Visual Modalities (Full Text Paper/Oral Presentation) (Publication No: 6268181)
6. GÜZ NÜKET, GÜNDEŞ SİMTEN, ÖZDEN FÜSUN DENİZ, TORUN HALE (2010). Turtles can fly. AISV CONGRESS (Full Text Paper/Oral Presentation) (Publication No: 6261205)
7. KÜÇÜKERDOĞAN GÜL RENGİN, GÜNDEŞ SİMTEN, ÖZDEN FÜSUN DENİZ (2007). THE SECRET LANGUAGE OF SHADOW PLAY. COMMUNICATION: UNDERSTANDING MISUNDERSTANDING (Full Text Paper/Oral Presentation) (Publication No: 304889)
8. ÖZDEN FÜSUN DENİZ (2007). 'Door and Window/Inside and Outside - The Place of Women in Spaces'. Semio, International Congress of Visual Semiotics, AISV, Kültür University, 2007. (Full Text Paper/Oral Presentation) (Publication No: 6943404)
9. KÜÇÜKERDOĞAN BÜLENT BAHİRİ, HÜNERLİ SELÇUK, ÖZDEN FÜSUN DENİZ, SEZER NİLÜFER (2004). Eroticism in Turkish Miniatures. 71st ACFAS 'Science and Knowledge' Congress, University of Québec, Canada, "The Pleasure of the Senses. Ephories and Dysphories of Signs (Transmission of Pleasure in Meanings. Happiness and Unhappiness with Signs)" IX. Semiotics Colloquium, Doi: 1 (Full Text Paper/Oral Presentation) (Publication No: 823403)
10. KÜÇÜKERDOĞAN BÜLENT BAHİRİ, KÜÇÜKERDOĞAN GÜL RENGİN, GÜNDEŞ SİMTEN, ÖZDEN FÜSUN DENİZ (2003). La temporalité visuelle dans les miniatures de Surname i Humayun Visual Temporality in the Miniatures of Surname i Humayun. 70th ACFAS 'Science et Savoir' Congress, (1), Doi: 1 (Full Text Paper/Oral Presentation) (Publication No: 823887)

C. National/international books or book chapters written:

C2. Chapters in national/international books written:

1. Brands and Semiotics, Chapter title: (Orpheus as a Brand and Source of Inspiration) (2023)., ÖZDEN FÜSUN DENİZ, Es Yayınları, Number of editions: 1, Number of pages: 416, ISBN: ISBN: 978-605-5664-59-6, Turkish (Scientific Book) (Publication No: 9441140)
2. Exploration of Mythological Elements in Contemporary Narratives, Chapter Title: (Chapter 8 - Traces of Cybele)(2021)., GÜZ NÜKHET, GÜNDEŞ SİMTEN, ÖZDEN FÜSUN DENİZ, Cambridge Scholars Publishing, Editors: Murat Kalelioğlu, V. Doğan Günay, Edition: 1, Number of Pages: 20, ISBN: (10:1-5275-7205-6) (13:978-1-5275-7205-8), English (Scientific Book) (Publication No: 7642943)
3. Selfie: 'I' Everywhere, Chapter title: (From Self-Portraits to Selfies) (2019)., ÖZDEN FÜSUN DENİZ, Doruk Publications, Editor: Güz, Nüket, Print run: 1, Number of pages: 344, ISBN: 978-975-553-727-6, Turkish (Scientific Book) (Publication No: 6268020)
4. The History of Male-Female Sexuality and Fertility in Asia Minor (Today's Turkey), Chapter Title: (Human Sexuality in the Ottoman Miniatures) (2014)., ÖZDEN FÜSUN DENİZ, Turkish

Society of Andrology, Editors: M. Kendirci, A. Kadioglu, C. Miroğlu, Edition: 2, Number of Pages: 277, ISBN: 978-975-92138-3-1, English (Scientific Book) (Publication No: 6941920)

5. Signes des Temps: Temps et temporalités des signes, Chapter title: ("Analyse Visuelle des Miniatures of Surname-i-Humayun"), (2005)., ÖZDEN FÜSUN DENİZ, GÜNDEŞ SİMTEN, KÜÇÜKERDOĞAN GÜL RENGİN, SEZER NİLÜFER, Les Presses de L'université Laval Saint-Foy, Editor: L. Guillemette, L. Hébert, L. Arsenault, J. Cossette, Number of editions: 1, Number of pages: 344, ISBN: 2-7637-8123-3, French (Scientific Book) (Publication No: 6941864)

D. Articles published in national peer-reviewed journals:

1. ÖZDEN FÜSUN DENİZ (2022). THE REPRESENTATION OF THE BIRD IMAGE IN LINGUISTICS AND ART: THE BIRD TRACK IN THE CONTEXT OF THE MATRIARCHY- The Duality of Patriarchy in the Context of Bird Watching. Beykoz Academy Journal (2), 223-248., Doi:10.14514/BYK.m.26515393.2021.9/2.223-248 (Control No: 7642827)
2. ÖZDEN FÜSUN DENİZ (2022). The Transformation of the Female Body in the Context of Kybele Representations in Sculpture. Istanbul University Journal of Women's Studies, 0(24), 13-29., Doi:10.26650/iukad.2022.1000002 (Control No: 8434533)
3. ÖZDEN FÜSUN DENİZ (2021). Lyrical Representations and Compositions from Sappho-Rosetti-Williams. Journal of Media and Cultural Studies, 3(2), 39-55., Doi: 10.29228/mekcad.10 (Control No: 7642871)
4. ÖZDEN FÜSUN DENİZ (2017). THE ÜMMÜ GÜLSÜM HATUN FOUNTAIN IN THE CONTEXT OF ITS PRESENTATION STRUCTURE. Journal of Southeast European Studies (32), 79-88. (Control No: 7643059)

E. Presented at national scientific conferences and published in conference proceedings

1. ÖZDEN FÜSUN DENİZ (2022). Anadoluhisarı Through the Eyes of Feyhaman Duran. Beykoz Symposium

2021, 1, 733-739. (Full Text Paper/Oral Presentation) (Publication No: 9489910)

Experience Outside the University