

Curriculum Vitae

Özgül Akıncı

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EDUCATION

- Ph.D. University of British Columbia Okanagan, Interdisciplinary Studies, 2017.
Title: "The Embodied Labour of Femininity in Sex Work and Performance in Contemporary Turkey: Theory and Practice."
Advisor: Virginie Magnat
- M.A. Sabancı University, Cultural Studies, 2008.
Title: "Remembering Assos International Performing Arts Festival through the Iconic Memory of Hüseyin Katırcıoğlu: Reading the Rural-Urban Divide Through Gender, Humor and Reflexive Ethnography" Advisor: Leyla Neyzi
- B.A. Bogazici University, Psychology, 2006.

ACADEMIC EMPLOYMENT

- 2021 - today Assistant Professor, Psychology, Beykoz University. İstanbul.
- 2020-2021 Sessional Lecturer, Başkent University. İstanbul.
- 2019-2020 Postdoctoral Researcher, Performance Lab, Grenoble-Alpes University, Grenoble, France
- 2010-2014 Teaching Assistant, Critical and Creative Studies, University of British Columbia Okanagan.
- 2006-2008 Research Assistant, Cultural Studies, Sabancı University.

RESEARCH AND TEACHING INTERESTS

Audience studies, psychology and art, gender and queer studies, embodied research, performance-based research, psychoanalysis, performance studies, sex work studies, theories of play in performance and psychoanalysis, creative and qualitative methodologies

RESEARCH

BOOK

Humorous and Iconic Memory of An Art Event: Reading the Rural-Urban Divide in the Memory of International Performing Arts Festival. (VDM Verlag, 2009).

BOOK CHAPTERS

"Three Ways of (Un)Being a Prostitute in Turkey" upcoming article in the book *Performing Resilience: Intersectionality and Agonistic Solidarity for Another Turkey.* edited by Deniz Başar, Eylem Ejder and Pieter Verstraete. (The book is under preparation for 2025)

"Can We Remain Friends?" In *The Routledge Companion to Theatre and Politics*, edited by Peter Eckersall and Helena Grehan. (Routledge, 2018).

PEER-REVIEWED JOURNAL ARTICLES

"Three Acts of Care in Performance and Beyond: A non-linear testimony" *Performance Research*, 27:6-7, (2022): 42-51 with co-authors Konstantina Georgelou & Jennifer Joan Thompson

"Kinship in the (Un)Making: When Lover Does Not Sound Right", *Journal of Autoethnography*, 3.2 (2022): 254-257.

"Performing Academia in Public Space in Turkey." *Performance Research*. 23.2 (2018): 44-48.

"This Skin Between Us: A Feminist Analysis of a Solo Performance, 'Brushpoint.'" *Liminalities: A Journal of Performance Studies*. 13.2. (2017).

PERFORMANCE REVIEWS

"Following Her Story: Interview with Ruth Bieber." *alt.theatre* 12.1 (2015): 24-27.

TRANSLATIONS

"Tiyatroyu Psikanalizle Düşünmek" *Cogito*, Sayı: 113. Yapı Kredi Yayınları. 2024. (With Hazal Hamarat)

PROJECTS

Coordinator. "The Effect of Repetition and Somatic Practice on the Memory of Theatre Viewing Experiences" Mixed-designed research project with 18 participants, Funded by Beykoz University. August 2023 - August 2024 (60,000 TL)

Post-doctoral Researcher. Performascope: online lexicon to provide a terminological platform of the performative turn in research and research-creation. <http://performascope.univ-grenoble-alpes.fr/en> Performance Lab, Grenoble-Alpes University, Grenoble, France (2019-2020)

CONFERENCE ACTIVITY

REFEREED PAPERS PRESENTED

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| 2024 | "Unconscious ways to assemble a play: case studies on audience perception in theatre", Performance Studies International 29, London, UK. (Panel with Maria Grazia Turri and Bridget Escolme) |
| 2023 | "Nora 2'de Kadınlık Halleri: Bu Oynanan Kimin Oyunu?" 100. Yılında Cumhuriyet'in Kadınları Kadınların Cumhuriyeti (1923-2023), Beykoz University, İstanbul |
| 2020 | "How dreams sink into the flesh? A Phenomenological and Self-Observational Experiment into Corporeality of Dreams" Artistic Research Working Group/Performance Studies International, Summer Virtual Meeting, July 7. |
| 2016 | "Embodying the Sickness in Turkey: Reflections on the Academics for Peace Process." American Society of Theatre Research. November 3. Minneapolis, US. |
| 2016 | "Performing One's Prostitute-Persona: Affective Labor of Intimacy in Sex Work and Performance." Performance Studies International. July 7. Melbourne, Australia. |
| 2015 | "Queer Appearances and Interventions on Turkey's Theatre Scene." American Society for Theatre Research. November 5. Portland, US. |
| 2015 | "Performing One's Prostitute-Persona in Turkey." Women in Theatre Pre-conference. July 29. Montreal, Quebec, Canada. |
| 2015 | "Let's Not Meet in the Classroom: Embodiment and Learning." Learning Conference. May 2, University of British Columbia, Kelowna, Canada. |
| 2015 | "Appearance of Modern Actress or Disappearance of the Prostitute in the Context of Early Republican Turkey" Cultural Studies Association Conference. May 24. Riverside, LA, US. |
| 2015 | "This Skin Between Us: Feminist Analysis of a Solo Performance, Brushpoint." Canadian Association of Theatre Research. June 3. Ottawa, Canada. |

- 2013 “Potentials and Limitations of Performance of Feminist Slut in Digital Media”, FOOT Graduate Conference, University of Toronto, 1 February. Toronto.
- 2007 “Conscientious Objection in Turkey”, Eighth Essex Graduate Conference in Political Theory, 20-21 July, 2007, University of Essex, London.
- 2007 “Intercultural Art Event in Assos: Assos International Performing Arts Festival”, International Congress of Aesthetics, 9- 13 June, 2007, METU, Ankara, Turkey.

CONFERENCES ORGANIZED

- 2023 100. Yılında Cumhuriyet’in Kadınları/ Kadınların Cumhuriyeti (1923-2023) Uluslararası Sempozyum, Beykoz University, İstanbul. (Member of Organizing Committee)
- 2020 Performance Studies international Conference #26, Rijeka. Conference committee, co-curator of the stream “Materiality and Corporeality.” Cancelled due to Covid19 Pandemic.
- 2015 Interdisciplinary Graduate Student Conference. Co-organizer. University of British Columbia, Kelowna.

SESSIONS ORGANIZED

- 2016 “Bodies out in the Open, Mourning as Transgression: Necropolitics and Performance” working session in American Society for Theatre Research, Minneapolis, MN, co-convenor.
- 2015 "How to Carry That Weight?: Sexual Violence, University and Activism." Organizer. Cultural Studies Association Conference. May 25. Riverside, LA, USA.

SELECTED AWARDS AND FELLOWSHIPS

- 2024 Internal Funding for Research, Beykoz University
- 2014 University of BC Okanagan Graduate Fellowship
- 2014 IGS Doctoral Teaching in Higher Education Scholarship
- 2012 University Graduate Fellowship (UBCO)
- 2012 Henderson Award In International Development

TEACHING

- 2021-2024 !Introduction to Psychology I&II” (Beykoz University, Psychology BA)
- 2021-2024 !Cinema and Psychology” (Beykoz University, Psychology BA)

2021-2024	!Cultural Psychology" (Beykoz University, Psychology BA)
2023-2024	!Qualitative Methods in Social Sciences" (Beykoz University, Psychology BA)
2023-2024	!Psychology of Art" (Beykoz University, Psychology MA)
2017-2019	"Introduction to Performance Studies" (Online Seminar)
2015	"Sex Work, Feminism and Performance" (University of British Columbia)

ARTISTIC, ACADEMIC and OTHER TRAINING & WORKSHOPS

2022-2024	Foundational Existentialist Analysis Training, Existentialist Academy. Turkey. (60 hours)
2021	Certificate in Psychoanalysis, Institute of Psychoanalysis, Global Center For Advanced Studies, College Dublin
2019	Somatic Movement Education, BMC, Paris/Grenoble, France
2019	Feldenkrais Movement Workshop, with Barbara Ziegler, Grenoble, France
2018	Psychoanalysis Seminars, Psike Istanbul Psychoanalytical Association, Turkey
2017	Arts in the Alps Doctoral Spring School, the Maison de la création at the Université Grenoble Alpes, France.
2015	La Pocha Nostra Workshop, Vancouver, Canada
2014	Butoh Workshop, with Tanja Woloshen, Kelowna, Canada
2009	Documentary Filmmaking Summer School, BSB, Alanya, Turkey
2002	Acting Training (Stanislavsky and Brecht), Boğaziçi University, Istanbul, Turkey

SELECTED ARTISTIC AND PERFORMANCE EXPERIENCE

2019	<i>As Much</i> , site-specific play based on <i>King Lear</i> , premiered at 23rd Istanbul Theatre Festival, director and dramaturg. https://tiyatroskvi.org/en/the-23rd-istanbul-theater-festival-2019/much
2018	<i>Can We Remain Friends?</i> participatory performance, Istanbul. (A piece on this performance was published)
2017	<i>To See or Not To See</i> , co-creator and dramaturg with Ruth Bieber, Amsterdam/Istanbul. (An interview with Ruth Bieber was published.)
2015	<i>Untitled</i> , Performance co-created with Ayumi Goto and Ruth Bieber, Kelowna, Canada
2012	<i>BrushPoint</i> , designed and performed solo, Kelowna, Canada. (A piece on this performance was published)

- 2011 The *Misunderstanding*, play staged at Istanbul Theatre Festival, assistant director, Istanbul, Turkey.
- 2005 *Bir İnsan Başı Üstüne Üç Sesli Hüzün*, theatre play, director, Istanbul.
- 2004 *A Story About a Story*, theatre play, director, Istanbul.

TALKS AND GUEST LECTURES

- 2019 "Embodied Research Methods and Potentials of Performance-as-Research" lecture at Bilgi University, May 20.
- 2019 "A Practice of Translation Between the Prostitute and Its Banishers, aka Feminism and Theatre," lecture at Bimeras Foundation, July 13.
- 2019 "Who is Afraid of Feminist Performance?" lecture at Bilgi University, April 19.
- 2016 "The Haunting Presence of the Prostitute on the Stage in the Early Republican Turkey," speaker in the panel titled: *The Time of Performance: Embodiment and Archives of (Un)Belonging in Turkey*. Columbia Global Center June 23.

LANGUAGES

English (Advanced)
French (A2)
Turkish (Native)

REFERENCES

Prof. Dr. Ayşegül Selcen Güler
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